

ELEFANTENGEIST



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Concept dossier „Body in the Box“

'In the Box' is designed as a series and is planned for three full-length events with the first one premiering on May 13, 2020. It is organised by Elefantengeist, an association that unites different disciplines into a constantly evolving work of art. The product designer Pia Matthes (*1989, Germany) and the composer Emilio Guim (*1981, Ecuador), based in Luzern and Zurich use their skills in contemporary music, product design, scenography, object theater and new media. Objects, sounds and performers are playfully combined with one another.

Because of the CoViD-19 outbreak we take this opportunity to outreach artist around Switzerland and beyond to find out how are people doing behind the walls, in their apartments and rooms.

We have developed 'Body in the box', an art film project that invites individuals of different age, gender, occupation, origin and discipline to contribute to it. We prepare a package for each one, an inconspicuous yellow box that requests the people to create art with its corona related contents. These people will film the process of receiving the box, opening it and creating something with it. Because of the diversity of the background of our chosen artists, these films can contain acts from dance to poetry to theater to cooking while singing, all in the frame of the indoors live. The maximum length of these performances is 5 minutes.

For the first stage of 'Body in the box' we chose 8 artists to contribute, 5 coming from Switzerland, and the remaining 3 from Austria, France and Germany. Our ambition is to keep expanding on the film with sequels afterwards, inviting artists from even farther countries in addition to the Swiss artists.

The screening of these films will become an integral part of our upcoming events. In the meantime we will screen excerpts online, which will benefit us greatly for publicity and promotion of our upcoming concerts.

With the support of visa rte CoronaCall our project will be one more contribution for connecting artists and documenting our times creatively.

We expect the contribution of this project to reach widely in different directions:

- This art film is working as a documentation of what people were doing creatively indoors during these social distancing times.
 - Our contributing artists from Switzerland and abroad will expand their network by getting to know each other.
 - This art film 'Body in the box' will be the main block for building in the near future our concert series 'In the box' and will give it a stronger dimension of interdisciplinarity: a reflection of how art can be part of everyday life.
 - The partial online-screenings is a valuable tool for publicity and promotion for 'In the box', in these concerts different ensembles from Switzerland come together to present a concert into a stage designed with the concept of "boxes".
 - A first screening has been accepted for taking place at Theater Stadelhofen, Zurich on June 5/6 2021. This screening is a part of the event 'Gipfel der Frechheit'
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